INTRODUCTION

An estimated 75 million children and youth are deprived of their right to quality education as a result of wars, epidemics and natural disasters. They need our urgent support.

Governments have pledged to ensure inclusive and equitable quality education and promote lifelong learning opportunities for all by 2030.

At Education Cannot Wait, we believe in a world where all children and youth affected by crises can learn free of cost, in safety and without fear in order to grow and reach their full potential.
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OUR NARRATIVE
WHO WE ARE

Our raison d’être is to catalyse quicker and more sustainable education responses for children and youth in crisis settings through our support to education programming.

Education Cannot Wait’s style and narrative is bold and light. We are the face and voice of a new way of working designed to making real changes in the United Nations system. With this in mind, our narrative can pivot from the traditional messaging used by aid stakeholders, embracing instead a voice that is familiar, slightly edgy and absolutely unapologetic.

We mobilize partnerships to deliver quality educational outcomes for the girls and boys living in crisis, war zones and disasters that have been left behind. We support the achievement of the Sustainable Development Goals (SDGs), specifically SDG4, and we deliver our investments with speed, agility and impact.

The voices of the children and communities that we serve are the most important.

When referring to Education Cannot Wait’s funding, we refer to programmes and investments and ensure acknowledgment of grantees and partners. We support a positive narrative that values partnership and collaboration. Education Cannot Wait is not an implementing agency.
### OUR NARRATIVE

#### BRAND VALUES

<table>
<thead>
<tr>
<th>CATALYTIC</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• We are a broker that connects stakeholders to deliver inclusive and</td>
<td>• We are a broker that connects stakeholders to deliver inclusive and cost-effective actions</td>
</tr>
<tr>
<td>cost-effective actions</td>
<td></td>
</tr>
<tr>
<td>• We embrace innovation and identify new approaches that can be</td>
<td>• We embrace innovation and identify new approaches that can be mainstreamed and accelerated</td>
</tr>
<tr>
<td>mainstreamed and accelerated</td>
<td></td>
</tr>
<tr>
<td>• We are agile and adapt to the rapidly changing needs of emergencies</td>
<td>• We are agile and adapt to the rapidly changing needs of emergencies and protracted crises</td>
</tr>
<tr>
<td>and protracted crises</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>PIONEERING</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• We address systemic obstacles to rethink how education aid can be</td>
<td>• We address systemic obstacles to rethink how education aid can be provided</td>
</tr>
<tr>
<td>provided</td>
<td></td>
</tr>
<tr>
<td>• We use our unique role to embrace innovation and do things differently</td>
<td>• We use our unique role to embrace innovation and do things differently</td>
</tr>
<tr>
<td>• We look for new ways to secure predictable funds</td>
<td>• We look for new ways to secure predictable funds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMITMENT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• We strengthen local capacity and resilience of communities we support</td>
<td>• We strengthen local capacity and resilience of communities we support</td>
</tr>
<tr>
<td>• We always strive to reach the children that are the most vulnerable</td>
<td>• We always strive to reach the children that are the most vulnerable and underserved</td>
</tr>
<tr>
<td>and underserved</td>
<td></td>
</tr>
<tr>
<td>• We work to continuously improve the efficiency of the sector</td>
<td>• We work to continuously improve the efficiency of the sector</td>
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<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLABORATION</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• We build on and strengthen existing systems and processes</td>
<td>• We build on and strengthen existing systems and processes</td>
</tr>
<tr>
<td>• We are committed to working with stakeholders to develop sustainable</td>
<td>• We are committed to working with stakeholders to develop sustainable solutions</td>
</tr>
<tr>
<td>solutions</td>
<td></td>
</tr>
<tr>
<td>• We look for new funding sources to benefit the sector</td>
<td>• We look for new funding sources to benefit the sector</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
OUR NARRATIVE

BOILERPLATE

When referring to Education Cannot Wait, you can use our standard description below:

**About Education Cannot Wait (ECW)**

ECW is the first global multilateral fund dedicated to education in emergencies and protracted crises. It was launched by international humanitarian and development aid actors, along with public and private donors, to address the urgent education needs of 75 million children and youth in conflict and crisis settings. ECW’s investments are designed to usher in a more collaborative approach among actors, ensuring relief and development stakeholders join forces to achieve quality education outcomes.

Education Cannot Wait is hosted by UNICEF. The Fund is administered under UNICEF’s financial, human resources and administrative rules and regulations, while operations are run by the Fund’s own independent governance structure.

Additional information is available at [www.EducationCannotWait.org](http://www.EducationCannotWait.org)
Our Narrative
Referring to Education Cannot Wait

In external communications, always spell out the full name of the organisation when using it for the first time in a piece. If you follow the first mention with “ECW” in parentheses, you may refer to the organisation as “ECW” at any point in the rest of the piece. Always introduce the abbreviation in body copy rather than in a headline or subheading.

For example:

Education Cannot Wait (ECW) is a new global fund to transform the delivery of education in emergencies and protracted crises.

This rule does not apply to social media posts or website menus.

Education Cannot Wait is always singular.

Education Cannot Wait is operating in 14 countries.

NOT

Education Cannot Wait are operating in 14 countries.

An apostrophe followed by the letter “s” can be used with Education Cannot Wait or ECW as a singular possessive.

Education Cannot Wait’s mission is to educate children and youth in crisis settings.

OR

ECW’s mission is to educate children and youth in crisis settings.
Our primary logo consists of three elements: an icon, tagline and wordmark.

The highlighter graphic evokes the importance and urgency of the issue. It also hints towards learning. These are balanced by a condensed sans serif rounded wordmark.

The primary version of our logo is shown here. It should be used wherever possible.

The logo can be used with or without the tagline, depending on the size of the application and content.

Unless adding the logo to an orange background, it is recommended that you use the orange version of this logo as seen here. Upon request, logos are available in white and black for use on backgrounds that do not sufficiently contrast with this standard logo.

Our logo consists of:
- Icon
- Tagline
- Wordmark

The global fund for education in emergencies

OUR LOGO
OVERVIEW

ECW Primary logo with tagline

ECW Primary logo without tagline
OUR LOGO
MINIMUM SIZE AND EXCLUSION ZONE

When placing our logo in a design, please ensure you give it enough room to breathe; this is the exclusion zone.

Always leave an area of space equal to the cap height of the logotype “E”.

The logo artwork comes with the dimensions for the exclusion zone included in the artboard size.

To make sure our logo is visible to everyone, we have a minimum size for print and digital formats.

There can be occasional exceptions, such as merchandise and stationery, but please stick to the minimum sizes wherever possible.

Print
Minimum width 49mm with tagline
Minimum width 26 mm without tagline

Digital
Minimum width 185 px with tagline
Minimum width 98 px without tagline

ECW Primary logo with exclusion zone
Our primary logo colour is orange, it should be used where possible before reverting to the secondary version which is white.

Both primary and secondary logos have an additional vertical version. In the event the main, horizontal logo doesn’t fit in a layout, please use the vertical logo.

Every logo must be legible at all times. Use the background colour examples shown here to help decide whether to use the primary or secondary logo version.

Our primary logo is orange. Always use this logo on white and other backgrounds that don’t compromise legibility.

This is the vertical version of our primary logo. The same rule from above applies here as well.

Our primary logo can be used on light neutral colored (gray & tan) backgrounds.

The vertical logo can be used on light neutral colored (gray & tan) backgrounds.

Our primary logo may be used on neutral areas of photos.

The vertical logo may be used on neutral areas of photos.
OUR LOGO

LOGO USE, SECONDARY

Our secondary logo colour is white. This colour should only be used when the background requires it (for example on black or orange backgrounds). The use rules for the primary logo also apply to the secondary logo.

On multi-page publications, it’s preferred that just one logo treatment be used for consistency.

The logo is available in multiple formats, with or without the tagline.

Our secondary logo is white. Always use this logo on black and other dark backgrounds that won’t affect legibility.

This is the vertical version of our secondary logo. The same rule from above applies here as well.

The vertical logo can be used on a primary color background such as orange.

Our secondary logo can be used on a primary color background such as orange.

Our secondary logo may be used on neutral areas of photos.

The vertical logo may be used on neutral areas of photos.
OUR LOGO
CO-BRANDING, PRIMARY

When using the ECW logo please follow the guidelines to preserve the brand integrity. In partnership projects the ECW logo must always appear on the right side.

Our primary logo colour is orange. This is the primary logo and should be used where possible before reverting to the secondary version.

In addition, both logos should appear balanced and equal in size.

Partnership with the primary logo

Sample Logo

The global fund for education in emergencies

Balance
To emphasize partnership, both logos should appear balanced and equal in size.

Partnership with the vertical logo

Sample Logo

Divider
A dividing line between the logos can help ensure clarity and create a clear separation between marks.
OUR LOGO
CO-BRANDING, SECONDARY

When using the ECW secondary logo please follow the guidelines to preserve the brand integrity. In partnership projects the ECW logo must always appear on the right side.

Our secondary logo colour is white. This colour should only be used when the background requires it.

In addition, both logos should appear balanced and equal in size.
Our logo is central to our brand, so please take care when you use it. Here you’ll find some things to avoid.

**DON’T** break up the highlighter and logotype

**DON’T** use any other colours for the logo

**DON’T** add information to the logo

**DON’T** recreate the highlighter

**DON’T** use any other colours for the wordmark

**DON’T** reposition the elements

**DON’T** recreate the wordmark

**DON’T** use any secondary colours as a background for the logo

**DON’T** ignore the clearspace
Our signature colour is orange. It is as important to our identity as the logo itself and can act as its own recognisable element.

The primary colours should be used for all types of communication, print or digital. Orange can serve as a highlight colour for headlines or any other elements to signify an action. It should be used sparingly to avoid flooding pages with too much eye-catching information.

The secondary palette can be used for content such as infographics and graphs, if the primary palette is not sufficient.

### OUR COLOURS

**OVERVIEW**

**Primary colours**

<table>
<thead>
<tr>
<th>Colour</th>
<th>C0</th>
<th>M</th>
<th>Y</th>
<th>K</th>
<th>R</th>
<th>G</th>
<th>B</th>
<th>Hex code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange</td>
<td>0</td>
<td>65</td>
<td>95</td>
<td>0</td>
<td>250</td>
<td>120</td>
<td>40</td>
<td>#FA7828</td>
</tr>
<tr>
<td>Black</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>#000000</td>
</tr>
<tr>
<td>White</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>255</td>
<td>255</td>
<td>255</td>
<td>#FFFFFF</td>
</tr>
</tbody>
</table>

**Secondary (special use) colours**

<table>
<thead>
<tr>
<th>Colour</th>
<th>C0</th>
<th>M</th>
<th>Y</th>
<th>K</th>
<th>R</th>
<th>G</th>
<th>B</th>
<th>Hex code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teal</td>
<td>80</td>
<td>30</td>
<td>0</td>
<td>0</td>
<td>130</td>
<td>200</td>
<td>0</td>
<td>#0082C8</td>
</tr>
<tr>
<td>Bright blue</td>
<td>70</td>
<td>0</td>
<td>10</td>
<td>0</td>
<td>180</td>
<td>215</td>
<td>0</td>
<td>#05B4D7</td>
</tr>
<tr>
<td>Bright red</td>
<td>0</td>
<td>75</td>
<td>65</td>
<td>0</td>
<td>240</td>
<td>80</td>
<td>70</td>
<td>#F05046</td>
</tr>
<tr>
<td>Lime</td>
<td>42</td>
<td>10</td>
<td>100</td>
<td>0</td>
<td>162</td>
<td>188</td>
<td>8</td>
<td>#A2BC08</td>
</tr>
<tr>
<td>Yellow</td>
<td>5</td>
<td>29</td>
<td>100</td>
<td>0</td>
<td>242</td>
<td>182</td>
<td>0</td>
<td>#F2B600</td>
</tr>
<tr>
<td>Charcoal</td>
<td>61</td>
<td>52</td>
<td>52</td>
<td>22</td>
<td>99</td>
<td>99</td>
<td>99</td>
<td>#636363</td>
</tr>
<tr>
<td>Light grey</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td>0</td>
<td>220</td>
<td>220</td>
<td>220</td>
<td>#DCDCDC</td>
</tr>
</tbody>
</table>
Our typefaces form another important part in our toolkit. For most print and digital applications we use two typefaces:

**Ketchupa**
Ketchupa is our main headline font for most printed applications. You can find exceptions on the following page. It lends itself to a large point size to create visual impact. It should always be used in uppercase.

**Din Pro Condensed**
In print as well as digital, Din Pro Condensed can serve as a secondary alternative to Ketchupa if Ketchupa is not available or to create a better hierarchy of read for complex information.

**Din Pro**
Use Din Pro for body copy for most printed and digital applications. You can find exceptions on the following page.
These are our secondary typefaces and should be used when our primary fonts Ketchupa and Din Pro are not available. Such examples include most Microsoft applications, such as Word® and PowerPoint®.

**Arial Bold**
Arial Bold should be used in place of Ketchupa and Din Pro condensed for main headlines. It should always be used in uppercase.

**Arial**
Arial Light should be used in place of Din Pro for body copy. Use Arial Regular if Light is not available.
PHOTOGRAPHY & VIDEO

OVERVIEW

Education Cannot Wait uses photography and video to advocate for quality, safe, inclusive and equitable education for children and youth in crisis settings. The photos and videos we use are usually produced by Education Cannot Wait and by our partners in the field.

We use imagery that tells the stories of children and youth in crisis, highlighting needs for educational support and conveying the role and impact of Education Cannot Wait and our partners in meeting those needs. All photos and videos should always indicate the organization’s role in a caption or voice.

Education Cannot Wait follows UNICEF principles and guidelines for reporting on children, available here.

These promote the ethical and safe collection, storage and use of child testimonies, photos and videos in all media. The accurate and respectful representation of children everywhere safeguards children’s rights, including their rights to expression, privacy and protection. Education Cannot Wait recognizes that children are frequently at risk of abuse, discrimination, stigma or other exploitation if their name or visual identity is known. Education Cannot Wait promotes the highest ethical standards regarding child representation, in line with UNICEF’s “8 Quick Steps to Ethical Imagery”, available here.

Partners are expected to align their practices and ensure the safety and ethical treatment of children.

Photo Citation
When using Education Cannot Wait photos, always include a citation in this format: Photo: ECW/Name of photographer. When using photos from our partners, please ensure compliance to their citation and copyright requirements.

To access our photo library please visit the Education Cannot Wait Flickr page here.

Photos taken should be appropriate and show the person empowered and dignified. Photos should be taken in good faith and used in line with what was initially intended and agreed to.

Photos should be inclusive and show a diverse range of school-aged children.
RESOURCES

To download our logos and access additional resources on Education Cannot Wait’s communication guidelines and materials, visit our website:
http://www.educationcannotwait.org/home/brand-guidelines/